# **UND**ER DISCUSSION

Domestic Service Solution of Her Problem, Says Crittenton Speaker.

The problem of the "unmarried mether" was recognized by 100 or nore social welfare workers attending the thirty-seventh annual con-ference of the National Florence Critsolution were offered at this morn-

I. Jones, general secretary, told the audience of women at the First Conis a very real problem," George gregational Church. "It is a social problem, and I believe the only soludomestic service for the

Jones stated he did not believe marlage was the solution and he disapproved of the separation of the baby from its mother. He said babies for martal journeys pointed to run placed in private homes for adoption, aground. the usual way of solving the problem.

heart arrived in America shortly after his wife received her husband following the war. Her baby was adopted by Mrs. Perley Spiker, and the "unmarried mother" in the case was married to the brother of the baby's father, Guy Spiker. They live happily now in Baltimore. "Marriage is not the solution," said

Jones. "The mother should be allowed to earn her own living. The father is a mere incident. And the baby should be cared for by its mother. Domestic service allows this arrange-

Following Jones' address the conference left the church in a body to view motion pictures pprepared by the Public Health Service, depicting social problems, shown at Keith's

The two-day conference will close this evening. Dr. Kate Waller Barrett, president, presided. Among the prominent speakers on the program of the Brownlow, who spoke a word of welcome yesterday, and Mrs. Mina C. Van Winkle, director of the Women's Bureau of the Metropolitan Police. She declared Washington needed more policewomen to help girls coming under the jurisdiction of the police.

#### **WOUNDS WOMAN WHEN** HE TRIES OUT NEW GUN

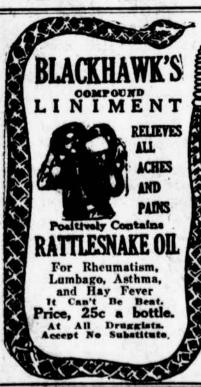
In "trying out a gun." Clarence Patterson, colored of 1150 Bufden's Court, northwest, shot and seriously wounded Mrs. Hanna Rifkind, of 1501 by his home riding in an automobile

on New Jersey avenue. Mrs. Rifkind was struck by the bullet just below the temple, and the shot penetrated through to her other She was rushed to Sibley Hoswho was driving the care at the time. Patterson was arrested by Detectives Gray and Sheetz. An operation was to be performed on the wounded woman this morning.

## **AMERICAN UNIVERSITY**

Addresses will be made by the Rt. Rev. William F. McDowell, him. of the Methodist Episcopal Church in Canada, on reciprocity be-tween Canada and the United States.

D. LOUGHRAN CO. 13-47





Don't drive them from one part of the house to another—kill them. Barrett's Roachsault will "put them on their backs" quick. Just sprinkle it around the different places where roaches, waterbugs and antalive and bread. It falls right down into the cracks and openings—you don't blow it at them. That's why Roachsault is so positive in results. Buy it from your druggist or grocer in 15, 30 and 60 cent cans. Always ask for it by name—BARRETT'S ROACHSAULT. Never sold in bulk.

Barrett's Kills Roaches

## The Current Week's Offerings at the Capital Theaters

"Call the Doctor

Is New Belasco Play.

A new Belasco production, "Call the Doctor," from the pen of Miss Jean Archibald, offered for the first time at the Belasco last night, proved to be a clever little comedy depend-ing upon subtle and pointed dialogue. rather than situations, for its power

to entertain.
It is not an entirely new them which Miss Archibald has selected for her initial effort, but she has given it unusual treatment and interpreted by an exceptionally capable cast it developed sufficient enthusiasm from a well filled house to produce a cur-

ter the household of the Howard Mowbrays, the unhappy wife elects to engage the services of a love doctor—a most engaging young woman, versed in the artifices of romance and specializing in smoothing the passage

Naturally she is introduced into the caused untold sorrow for the foster parents. Children of such a kind develop into defectives at about the age of twelve and prove unmanageable.

The case of the Spikers was recalled. Perley Spiker's war sweethed. situation becomes further involved. Proceeding upon the theory that the average man treats his wife sometimes as a dog treats a bone-he neglects her himself, but he doesn't want anybody else to have her—the

> cidentally annexes a life partner for herself in the person of the lawyer. The story is developed very smoothy, and if there is a superabundance of inconsequential dialogue in the counterploting, the skillful hand of Mr. Belasco may be depended upon to smooth out this defect.

love doctor proves her case, and in-

Janet Beecher makes a fetching and thoroughly competent love doc-Charlotte Walker's transition from the overripe loving wife to the blase cabaret frequenter calls for versatility and talent, and she proved

Philip Merivale shone as an embarassed, but at all times certain lover, and William Morris, victim of the experment, was perfectly natura husband. Supporting roles were ex ceptionally well played by Fania Marinoff, Jane Houston, Mrs. Tom

Wise, and Rea Martin. piece is handsomely staged, and Miss Beecher reveals a wardrobe that compels attention. With some minor

seems certain as a comedy success. GARDEN.

"The Toll Gate," Featuring William S. Hart.

After all, there is no one like William S. Hart to portray a redblooded "two-gun role in a picture of the West of the olden days. Fifty years

ago our fathers and, years before that, their own fathers, thrilled with excitement no doubt over the stories of James Fennimore Cooper; today we find the same sort of stimulant in the motion pictures of Mr. Hart as presented by Paramount-Arteraft, a splendid example of which is "The real merit by both the male and fe-Toll Gate," the first of this celebrated male members of the cast served to star's own productions, adapted from keep the act at top speed. As for a story which he wrote himself, the the creations, we know little about inema version of which opened a week's engagement at Moore's Gar-

the scene of the story that is un-TO HOLD CONVOCATION folded. As Black Deering, the outlaw, who seeks to revenge himself on a traitor in his band, William Hart is a commanding and at the The sixth annual convocation of the American University will be held in the auditorium in the grove on the end one cannot help rejoicing that grounds tomorrow afternoon at 2:30 he finds that the world is not all bad and that everyone is not against incident, we follow his career; see Church, and the Rt. Rev. Samuel D. his escape after his capture; follow Chown, bishop of the Methodist him through many tense and thrilling scens until, through the influence of a good woman, he gives himself up to the law. But he is over the Mexican border and the sheriff gives him his freedom. He turns sadly southward, for, though the girl begs o go with him he knows his past life makes him unworthy of her. From the opening overture "Fra Diavalo" to the exit number, Claude V. Burrows, director of the Garden orchestra, has arranged a musical setting that not only enhances the theme of the production in an exceptional manner but adds greatly to

STRAND.

"Riders of the Dawn," With All-Star Cast.

No one can question the fact that "Riders of the Dawn," the film version of Zane Grey's popular novel, "The Desert of Wheat," as presented by Benjamin B. Hampton at Moore's ever assumed that tell-tale badge of venir programs. The house service to by Benjamin B. Hampton at Moore's ever assumed that tell-tale badge of fund appeal is under the direction of enough action to please any spec-

its thorough and complete enjoy-

"Riders of the Dawn" deals with the Northwest grain region vividly thrillingly, without overstating case. Its strong melodramatic olot is especially timely in view of the restless labor conditions prevailing throughout the country. The subject has been approached and presented in a most original manner. and one's interest in the fortunes of the hero and his lady love holds good right up to the triumphant and satis-

actory climax.
Director Arthur J. Manvell, of the Strand Orchestra, has provided a most pleasing musical interpretation of the production, the overture for the week being gems from De Koven's ever-popular opera, "Robin Hood."

RIALTO.

The Deep Purple,"

With All-Star Cast.

The screen play, "The Deep Purple," written from Paul Armstrong's and Wilson Mizner's stage play of the same name, opened a week's engagement at Moore's Rialto Theater Sunday and unfolded an intimate picture of the underworld.

The story is based on what is known in police vernacular as "the badger game," which has been used many times in stage and film story of his own love, over forty plays. But never have we seen better treatment of the subject than has been given in this picture by Director R. A. Walsh. Avowedly a melodrama, the production is free from the cheap trickery and exaggerated situations which usually feature film thrillers. Miriam Cooper appears in the leading role, with Stuart Sage playing curacy and detail so well, that he opposite and Vincent Serrano as the

gineer who brings into the story the wholesomeness of the great outdoors. Helen Ware, better known here as a Broadway star, does some character work as Frisco Kate, an underworld type, that undoubtedly made a deep impression on all who were in at
Michael Porter's well-known novel.

THE CAST:

The musical score for the week as given by the Rialto Symphony Orchestra Daniel Breeskin, conducting, is as usual a treat in itself. The overture for the week, Selections From See-Saw," received enthusiastic approval, while the encore, a recent popular hit offered under the title of "The Twelfth Street Rag," caused feet to tap and bodies to sway with its peppy rhythm.

B. F. KEITH'S. Helen Keller Appears On Vaudeville Stage.

Helen Keller, perhaps one of the greatest characters of modern times, is a little bit out of place on the vaudeville stage. That, by no means, is to be taken that she was not halled with the greatest acclamation. re few who do not know the story of this woman, who when nineteen months old was stricken with the triple misfortune of becoming blind, deaf and dumb. Through her own indomitable grit, and the care and love of her life-long friend and teacher, Anne Sullivan Macy, she learned to talk, and, despite her handicaps, was

told of the struggle, and demonstra-ted some of the methods that were used in teaching her. She closed with a message of cheer that ought to be spread broadcast to the cynics and self-pitying people of the world. It is safe to say that no star of the a greater ovation or more careful and appreciative attention.

offerings alone save it from being a dull evening. The opening act of

considerably to his offering. leaping-with the aid of a heavy wire attached to the belt of one of the puir.

The introduction of their singing parrot was one of the hits of the evening. Harry Delf is like Kipling's "Bind." He has "too much ego in his cosmos." him more enjoyable to see. He dances extremely well. William Brack and a number of

tumblers do some of the cleverest Bean, with characteristic adolescence feats that have been seen in vaudeville in ages.

James B. Donovan, the "King of

Ireland," has a lot of jolly patter that registered big, and Marie Lee, his partner, is a dancer of real merit. The closing act was full of pep and go. It was yelept "Vanity Fair," and enabled Yvette Kiviat to present some of her latest costume creations in a ber of songs and some dancing of them, but the emphatic app'ause of the women in the audience scemed to set the seal of full approval on the The border line of the Southwest is colorful gowns. House features closed a fairly en-

C. A. LaB.

tertaining bill. METROPOLITAN.

Bert Lytell in "Alias Jimmy Valentine."

"Alias Jimmy Valentine," the romantic melodrama upon which the Through a maze of exciting fame of Paul Armstrong as a playwright principally rests, was presented for the first time in Washington in elaborated photoplay form at Crandall's Metropolitan Theater Sunday, with Bert Lytell pictured in the role of the gentleman safecracker whose cleverness outwitted a nation's police and whose genuine reformation won the love of a banker's daughter.

Upon the screen this exceptional dramatization of O. Henry's famous short story, "a Retrieved Reformation," possesses all of the elements of sure appeal to every class and every age of theatergoer. There is romance for the lovers of gentle sentiment; there are thrills for those with a bent for the more vigorous forms of dratenderly inclined, and there is humor in abundance for those who objure solemnity in their pantomimic diversion. And it is all exceedingly well expressers, who draw striking contrasts in the divergent roles of "Red" Jocelyn,
Bill Avery, "Cotton" and Detective
Doyle, the nemesis of all who had

criminality—the prison pallor.
The chief supporting feature of th bill is "School Days," a typically hi-larious Larry Semon two-reel comedy. Other contributory offerings include the Memorial Day issue of the International News, a new grist of "Topics of the Day" and the "Jolly Robbers" overture.

PALACE.

Doris Keane in "Romance."

"Romance," the Chester Withey adaptation of Edward Sheldon's immortal stage classic of an opera singer's love idyl, opened a week's engagement at Loew's Palace Theater the role of the opera singer. Cavallini, a part she made famous in the stage version of the same story, is indeed worhty of its title. From the outset to the end it diffuses a rich and mellow charm.

In the beginning of the story s young man of today, who has made up his mire to marry an actress, comes to ask the consent of his uncle, who is the bishop of New York. When the old man endeavors to dissuade him from his purpose, the youth ac-cuses him of having forgotten what it is to be young and eagerly in love. Thereupon the bishop leans back in his armchair by the fire and tells the years before for the famous opera

singer, Cavallini. It is the bishop's love story that constitutes the picture. It happens during the most romantic period of New York and in evoking the atmosphere of that time, the author has employed his inimitable talent for acmakes us regret the comfortable homevillain. Miss Cooper makes a most liness that our hasty cities have disappealing country girl, and Stuart carded in the so-called progress of the Sage is a real two-fisted mining en-

"Pollyanna" Serves to

Pollyane is a delightful sermon or optimism, poignantly written and most charmingly interpreted by a Garrick cast that seems particularly well balanced. It is the late Eleanor Porter's successful contribution to the Cinderella school of dramaturgy, and a rival to that Edward Childs Cap-penter concoction, "The Cinderella Man," offered by the Bell histrionic crew last season.

But it is the kind of thing that appeals to your sympathetic sensitive-ness. And is a positive panaces to disgruntledness—financial or constitutional. Quite the kind of a mixture you may feel certain will lift you from the "slough of despond," and as Pollyanna says: "Give you joy and contentment"-in short-"make you

Amy Leah Dennis as the "Glad Girl," gives to the role a vivacity, a pathos, a kindliness that proves a finished person of the theater. Being a schooled actress is quite "some thing." but Miss Dennis is doubly gifted: She is decidedly satisfying to look at. Her personality radiates vaudeville stage has ever been given the joy she labors to dispense to others, and the appreciation of last might's audience made her Washington debut "a thing of joy" (apologies A superabundance of acrobatic acts ton debut "a thing of joy" (apologies almost over-balances the bill. The to Keats). However, her real "debut novelty and difference of the trio of was made at the matinee performto Keats). However, her real "debut

The story is so well-known it needs Margot and Francois introduces some no re-telling here. How the little clever work on stilts. clever work on stilts.

Bert Howard plays the plane to subjects by giving them the "happisuit the most captious popular taste, ness" cure and found a home and a and has a humorous way that adds sweetheart at the end of the rainbow, is nothing short of a popular epic by Collins and Hart are a pair of the this time. "Pollyanna" might be callold-time comedians, who do some ed a philosophy just as "waltmason-"marvelous" feats of tumbling and ry" is labeled a habit.

Supporting Miss Dennis are Anne Morrison, whose Aunt Polly deman's capability; Edward Mackay, as Dr. Chilton, not so medicinal a creation, but magnetic and touched with Less self admiration and less crudity typical Mackayan finish; Everett Butof theme for his songs would make terfield doing John Pendleton force facetiously; Ingham Mack playing the "kid" from the orphanage, Jimmle John Roche, the grown-up Jimmie, with sest and romance, and Edith Walker as Mrs. Gregg—a veritable sponge when it comes to absorbing

scandal. Two roles especially well done are the Mrs. Carmody of Maude Howe Smith, and the Miss Carroll of Miss Goodhue. Each injects an amusing touch of rurality, so much so that they seem as though they had just stepped from the famed "Spoon River" district. Gossip village antiques are always funny-these two are refreshingly so. Virginia Allen weakens her delineation of the maid, Nancy by over-acting. John Hewitt wears caps of make-up for an incidental

butler, the usual stage type.
"Sodom" and "Gornorrah"—Pollyan's cat and dog-might be included he action enough to warrant casting

Scenically—the production is excel ent. Garrick precision as to detail gives the play a completeness seldom und in stock.

If you want to forget all about profiteering, Presidential possibilities, he league of nations, Nicky Arnstein, your wife's plans for the summer. and the overall craze, see "Pollyanna" and be glad.

POLI'S.

People's Opera Society Presents "The Mikado."

Under the able direction of Rollin Bond, "The Washingtonians," an organization of local singers, presented Gilbert and Sullivan's "The Mikado" at Poli's last night, the performance being the first of a week's series for the benefit of the Salvation Army. The cast was the same as that in the original production early in April including John T. Elliott as "Ko-Ko." T. Brooke Amiss, jr., as "Poo-Bah;" Charles Moore as "The Mikado," M. H. Stevents as "Nanki-Poo," Frederic ed upon the silver sheet by Mr. Lytell Miller as "Pish-Tush," Elaine Sebring and a supporting cast that is led by Ford as "Katisha," Florence Walker, Vola Vale and a band of skilled play- as "Pitti-Sing," Estelle Murray as "Yum-Yum," and Genevieve F. Bond,

> William B. Westlake, chairman; Mrs. Mark A. Woodell, executive secretary, and L. K. Holland, assistant executive secretary. Miss Kathrine Robinson, was in charge of the work of the league.

During the intermission Mr. Westthe sum of \$50,000 to be secured for Pennsylvania Supreme Court.

the building fund. This money will be used in converting the old Civil Service Bureau Building at Eighth and E. streets into an emergency home for girls.

Odell Whipple was the manager of the show and John T. Elliott, stage "The Mikado" will be repeated to

night and tomorrow night. Tonight's performance will be in charge of the Knights of Columbus. CRANDALL'S.

"Old Wives for New." the first and foremost of Cecil B. De Milles extraordinary camera studies in marital disturbances and remedial matrimonial experiments, is the major offering of the bill at Crandall's Theater. in this wonderfully mounted, fault-lessly directed and flawless acted super-feature Mr. DeMille strikes the high points of cinematographic at-tainment. Powerful in plot, striking

Cecil B. DeMille's

"Old Wives for New."

in spectacular effects and eminently articlic photographically. "Old Wives for New" will for long be recognized as a sterling example of the heights to which silent drama may aspire.

Conspicuously cast in the story of a man who made diligent effort to remain constant to a slatternly wife and to shield the name of an innoand to shield the name of an inno-cent addissent are Elliott Dexter Theodore Roberts, Wanda Hawley, Florence Vidor, Sylvia Ashton, Helen Jerome Eddy, Gustave von Seyffer-titz, Tully Marshall and scores of

others of stellar distinction. Supplementing the piece de resistance of the bill arranged for the first four days of the week at Crandall's are a variety of shorter camera features and skillfully selected and syn chronized orchestra accompaniment

COLUMBIA.

H. B. Warner in The White Dove.

"The White Dove," the Robertson cial, in which H. B. Warner opened a four-day run at Loew's Columbia Sunday, teaches in most con vincing fashion that the older a man grows the more inclined he is to excuse the short-comings of humanity, and to look for its good rather than for its bad. This is shown through two leading characters, one of whom is a man of sixty or more, and the other his son of half his age.

Mr. Warner is strongly supported by a cast that includes Virginia Lee Corbin, Claire Adams, James O. Barrows and others. The added program attractions complete an attractive bill.

GAYETY.

Season Closes With

"The Sporting Widows."
The Gayety is closing a successful season this week in a blaze of glory. The attraction is "The Sporting Widows," an organization that has achieved much fame in burlesque an nals. "There was a Fool" is the title of entertainment, which is in two acts, and which revolves around the endeavors of two men to locate the mythical "fountain of youth." It gives ample opportunity for the introduction of the most effective sort. pled with tuneful music and glittering ensembles.

The comedy situations are handled by Al K, Hall and Charles Mack, while June LeVeay, Hazel Hargis. Ethel Norton, Edward Aiken and George West display talent in their respective roles.

CHESAPEAKE BEACH

Chesapeake Beach, the bay resort, by the beautiful summer weather yesterday. Extra trains had to be opterday. Extra trains had to be op-erated. The numerous amusements, all built over the water, were run-ning full blast. The 3,000-foot boardwalk was gay with merry pleasure-

Hundreds enjoyed a day's outing in the shady picnic grounds overlooking the bay, which is twenty miles wide at this point. Bert Saulsman, the "Jazz King," was present with his eight demon musicians and furnished wild syncopation for free dancing on the over-the-bay dancing pavilion. Fine fishing attracted hundreds to the half-mile pier. The hotel, cafes, and lunchrooms were crowded all day

#### CARDS AND DANCE FOR ST. GABRIEL'S CHURCH

Arrangements have been completed for the card carnival and dance to given tonight at Hotel Dewey by parishioners of St. Gabriel's Church for the benefit of the new church building fund.

Dancing and card playing will run

simultaneously. Card players may leave their tables for a dance and return and finish their games at their pleasure. Many prizes will be distributed.

PENNSY WINS CASE.

The Pennsylvania Railroad Company won its case against the Kaitan-ning Iron and Steel Manufacturing Company for \$1,200 alleged due for demurrage on cars detained by fromen lake presented the aims of the Salores. The railroad company claimed vation Army in this city and stated the delay in unloading was due to ores. The railroad company claimed that the \$25,000 required for mainte-nance work had been successfully ores. The United States Supreme raised, but that there still remained Court reversed the decision of the

> **HEAR BRYAN TONIGHT at 3 Churches** ON AN URGENT LOCAL SITUATION At Hamline Methodist Church 9th & P Sts. N. W., 8:00 P. M. Senator Wm. S. Kenyon and Wayne B. Wheeler will also speak. At Brightwood M. E. Church

8th and Jefferson Sts. N. W., at 7:30 P.M Hon. Clement Brumbaugh, of Ohio, will speak. At North Carolina Ave. M. P.

Church Cor. 9th and N. C. Av & S. E., 8:00 P. M Hon. Alban Barkle , of Kentucky, and Mr. E. C. Dinwiddle will speak.

Wm. J. Bryan will positively address all these meetings

NATIONAL

Aborn Company
Gives "Robin Hood."

The light opera season was opened at the National Theater last evening when "Robin Hood" was presented by the Aborn Comic Opera Company.

Forrest Huff, in the role of "Little John," scored the hit of the evening when he sang "Brown October Ale." So great was the applause that he was obliged to repeat it twice. The chorus is made up entirely of sood voices, which is really something unusual, and was well balanced.

Maude Gray, with her high voice, is worth mentioning. Phil Branson as the "Sheriff of Nottingham." drew numerous laughs from the audience, and as a whole, was real clever, as was Eva Quintard, as "Dame Durden, a widow."

The scenes were laid in Nottingham and Sherwood Forest, where "Robin Hood and His Merry Men" roamed at

Fritisi von Busing, in her mellow voice, sang "O. Promise Me," which she was obliged to repeat. Fritzi has a host of friends in Washington and they greeted her enthusiastically when she made her appearance. Forrest Huff is also well known in Wash-ington, having played several seasons with the Aborn Comic Opers Com-

pany here.
Others in the cast were John R.
Phillips, as "Robert of Hunnington;"
Harlan Briggs, as "Sir Guy of Gisborne;" Arthur Cunningham, as "Will Scarlet;" Clarence Kay, as "Friar Tuck," and Ottille Coday, as "Anna-

SENATORS ACCEPT POSTS

WITH PRISONERS' RELIEF

Capper, Moses, Page and Owen Given Places on Advisory Board of Society.

Four United States Senators are dded to the advisory board of the Prisoners' Relief Society, effective to-Capper of Kansas, Moses of New Hampshire, Page of Vermont, and Owen of Oklahoma. J. W. Koontz, vice-president of the

society, in making the announcement gave out the following from the notes f acceptance: "I shall be very glad to act as member of the advisory board of your and assist in any way I can n furthering the good work you are

(Signed) "ARTHUR CAPPER." "I am very glad to assist in any way possible in the work you have in

(Signed) "GEORGE H. MOSES." "I am glad to respond favorably to your request that I serve on your advisory committee. I also inclose a contribution toward the work. (Signed) "CARROLL S. PAGE."

"I am interested in the welfare of

them humanely treated, educated and given a new start in life. (Signed) "ROBERT L OWEN." The society has national headquarers at 509 E street northwest. E. E. Dudding is president. Its object is to help men and women who have sreved

prison sentences. LOSE IN APPEAL.

The north boroughs, Pittsburg, today lost their appeal against increased water rates by a water service company and allowed by the Pennsylvania Public Sercise Commission. The case

> LOEW'S ALACE

Continuous 10:30 a. m.—11 p. m. TODAY AND ALL WEEK

DORIS

In "ROMANCE"

Overture-"Hits of 1920"

A LOEW'S **GOLUMBI** 

Continuous 10:30 a. m.—11 p. m. TODAY AND TOMORROW H. B. WARNER

"The White Dove"

SHIRLEY MASON In "Molly and I"

ATIONAL Tonight, 8:15 Wed, Mata, Sat. ABORN SUMMER Comic Opera ROBIN HOOD Prices, N'ht, 50c-\$1.50; Mats. 50c-\$1 Next Week—RUDDIGORE. Seats Sciling.

BERT-BELASCO Direction Mossrs. Shubert Tonight 8:20—Mat. Wed. 2:20. DAVID BELASCO Presents "Call the Doctor A New Comedy by Jean Archibald

SHUBERT-BELASCO

GAYETY Today and "The Sporting Widows" With
AL K, HALL
The Last Show This Season.

LAKE NOW OPEN Danoing Every Eve. 8:15 Meyer Davis Music

CRAMBALL'S Elghteenth and Columbia Sond ICKERBOCKEN

Alias Jimmy Valentine

EUGENE O'BRIEN "FOOL AND HIS MONEY" SUNSHINE COMEDY, "TRAINING FOR HUSBANDS."

### GARRICK PLAYERS TRIUMPH

ALL THIS WEEK Matinees Thursday and Saturday

POLLYANNA

LAST TIME

**NEXT SUNDAY NIGHT** Popular Prices-Not a Moving Picture

Next "The Eternal Magdalene"

NINTH AT G

11 A. M .- ALL WEEK-11 P. M. Mayflower Photoplay Corp. Presents An

R. A. WALSH PRODUCTION THE DEEP PURPLE

From the Play By Paul Armstrong & Wilson

ALL STAR CAST

Overture, "Selections From See-Saw" Encore, "12th Street Rag."

Moore's GARDEN Theater

NINTH BET. D AND E WILLIAM S.

> HART In the First of His

THE TOLL

A Paramount Arteraft Special.

Moore's STRAND Theater

11 A. M.—ALL WEEK—11 P.

Benj. B. Hampton RIDERS THE DAW

> A Photoplay of the Novel, "The Desert of Wheat"

NE GREY **ALL STAR CAST** 

MARSHALL HALL

ON THE HISTORIC POTOMAC FREE DANCING Steamer Charles Macalester leaves 7th street wharf at 10 s. m. 2:30 and 6:45 p. m. 50e round trip, war tax 4c.

Renewal of the Ever-Popular 0 - Mile Moonlight MOTHER PRINCIPLES STEAMER SIL JUH PALATIAL

TONIGHT AT 7:18 And Every Evening Except orday and Sunday During J FREE DANCING With Jana Orchestra RAIN OR SHINE Fares: Adults, 75c; Children, 40c, Including War Tax.

CLEN ECHA PREE ADMISSION HILARITY HALL

THE GREATEST FUN PLACE OUTSIDE OF ATLANTIC CITY AND CONEY ISLAND STEEPLECHASE DANCING IN OPEN-AIR PAVILION TO BEST MUSIC IN OR NEAR CITY

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On Beautiful Chesapeake Bay WASHINGTON'S ONLY SALT WATER RESORT Bathing, Boating, Fishing and other varied amusements for young and old on the mammoth Boardwalk over the water. Hotel and Cafe Service.

FREE DANCING

The largest orchestra south of New York dispensing music for free dancing has been engaged for this season. Enjoy your dancing over the water where it is always cool.

Frequent train service and low fares enable you to spend a most enjoyable day or evening at the least expense. Special evening train at 6:30 for the worker makes this trip convenient for the busy person without loss of time.

Sundays and Holidays, Adults, 75c, Children, 35c. Other days, Adults, 40c, Children, 25c. Includes war tax.

Only one hour from Washington.

Complete train schedule in Evening Bulletin.

B.F. KEITH'S 25 DAILY 2:15 SUN 3:00 HOL'YS 2,5 HELEN KELLER The Famous Blind, Deaf, and Formerly
Dumb Gtrl Assisted by Her
Life-Long Teacher, Anne Sullivan Macy
"VANITY FAIR" A Broadway Blend.
William Brack & Co. Harry Delf
Donovan & Lee. Collans & Hart. Ber
Howard. Margot & Francols. Etc.

BEWARE!! THE YELLOW TYPHOOM IS COMING

DOLLY Tonight at 8:20
ATTRACTIONS
And All Week THE MIKADO PINAFORE

Beg. Next Sunday, 3 to 11 P. M

FOR THE BETTERMENT - F MANKIND

IT WILL MAKE YOU THINK